

**KingstOOn Film Festival**  
University of Technology, Jamaica  
Theatres LT49

**Friday, January 18 – Saturday, January 19, 2019**

10:00 - 12:30 Film Screenings

12:30 - 1:30 Lunch

1:30 - 3:00 Film Screenings

**Friday, January 25 – Sunday, January 27, 2019**

10:00 - 12:30 Film Screenings

12:30 - 1:30 Lunch

1:30 - 3:00 Film Screenings

**Pitch Boot Camp (Concept Finalists Only)**  
University of Technology, Jamaica  
Hotel VIP Lounge

**Tuesday, January 22 – Thursday, January 24, 2019**

10:00 - 1:00 Morning Session

1:00 - 2:00 Lunch

1:00 - 5:00 Afternoon Session

CONFERENCE AGENDA - FRIDAY, JANUARY 25, 2019

	ALFRED SANGSTER AUDITORIUM	WORKSHOP ROOM A747	COMPUTER ROOM	SCULPTURE PARK	LT49	CONFERENCE ROOM
10:00 - 10:35	<b>OPENING CEREMONY (Alfred Sangster Auditorium)</b>					
10:40 - 11:25	Key Note <i>The Hero's Journey - Creating Cultural Stories with Global Appeal</i> Jeff Brustrom	Workshop <i>Data Protection and IP Laws specific to the Audio Visual Industries</i> Raquel Benitez and JIPO	Workshop <i>Get Trained in Toom Boom Harmony and Storyboard</i> Toon Boom	Exhibitions	Caribbean Short Film Screening	B2B Speed Meetings
11:30 - 12:25	Panel Discussion <i>Animation Education in the Region</i> Directors of Animation Programmes, Raquel Benitez (Moderator)	Workshop <i>Digital Illustration for Children's Picture Books</i> Wayne Carnegie	Workshop <i>Illustrate and Animate using Wacom</i> Aaron Blaze, Doug Little	Exhibitions	Caribbean Short Film Screening	Stakeholder Consultation with Industry Associations (Invitation only)
12:30 - 1:30	<b>LUNCH</b>					
1:30 - 2:25	Key Note <i>From School to Studio and Beyond: A Journey into Animation and Online Content Creation</i> Jessica and Sir Wade Neidstadt	Masterclass <i>Licensing and Distribution for the Audio Visual Industries</i> Carlos Biern	Workshop <i>Learn the TVPaint Pipeline</i> Nora El Bekri	Exhibitions	International Student Film Screening	Stakeholder Consultation with Training Institutions (invitation only)
2:30 - 3:25	Key Note <i>To Be Confirmed</i> Rick & Christie Farmiloe	Workshop <i>What Makes a Good Pitch in the World of Childrens' Television</i> Kimberly Wright	Workshop <i>How to Make it in the World of Freelancing</i> Gregg Harrison & Kori Thompson	Exhibitions	International Short Film Screening	B2B Speed Meetings
3:30 - 4:25	Key Note <i>How Caribbean Animation Studios Should Position Themselves to be Competitive in the Global Marketplace</i> Mike Blum	Masterclass <i>Pitching Kids Content for Pros</i> Jeff Brustrom	Workshop <i>Creating an Animated Film in One Hour</i> Sonya Carey	Exhibitions	Special Effect Film Screening	Stakeholder Consultation with Investors (invitation only)
4:30 - 5:30	<b>AFTERNOON BREAK</b>					
7:00 - 10:00	<b>KICK-OFF MEET AND GREET SESSION (invitation only)</b>					

CONFERENCE AGENDA - SATURDAY, JANUARY 26, 2019

	ALFRED SANGSTER AUDITORIUM	WORKSHOP ROOM A747	COMPUTER ROOM	SCULPTURE PARK	LT49	CONFERENCE ROOM
10:00 - 10:55	Key Note <i>Post Production: Getting It Right!</i> Greg Emerson	Masterclass (Invitation Only) <i>Financing and Investing in Animated Projects</i> Carlos Biern	Workshop <i>Get trained in Toom Boom Harmony and Storyboard</i> Toon Boom	Exhibitions	International Feature Film Screening	Stakeholder Consultation with Studios - Market Attendance (invitation only)
11:00 - 11:55	Panel Discussion <i>The Future of Animation Education</i> Don Perro, Adam Sale, Raquel Benitez, Camille Selvon Abrahams (Moderator)	Workshop <i>TBC</i> Rick and Christie Farmiloe	Workshop <i>Illustrate and Animate using Wacom</i> Aaron Blaze, Doug Little	Exhibitions	International Feature Film Screening	B2B Speed Meetings
12:00 - 1:00	LUNCH					
1:00 - 1:55	Key Note <i>Pitch Perfect: An Inside Look at Sesame Street's Short Films &amp; Animation Commissioning Process</i> Kimberly Wright	Workshop <i>Production Scheduling and Budgeting for an animated TV Show</i> Raquel Benitez	Workshop <i>Learn the TVPaint Pipeline</i> Nora El Bekri	Exhibitions	International Feature Film Screening	Establishment of the Animation Industry Working Group (invitation only)
2:00 - 2:55	Key Note <i>Success, Diversity and Being a Black Woman in Animation</i> Sonya Carey	Master Class <i>Constructive Animation Critiques: Building the Skills without Destroying the Student</i> Don Perro	Workshop <i>Intro to 3D Sculpting</i> Corretta Singer	Exhibitions	International Feature Film Screening	B2B Speed Meetings
3:00 - 3:40	Presentations and Discussion <i>Multilateral Support for the Creative Industries</i> World Bank, Caribbean Development Bank, USAID FHI360, Caricom Secretariat	Workshop <i>3D Character Animation from Reference to Delivery</i> Adam Sale	Workshop <i>Maya Production Workshop Training &amp; Demos</i> Jessica & Sir Wade Neidstadt	Exhibitions	International Feature Film Screening	B2B Speed Meetings
3:40 - 4:00	<i>World Bank Painting Competition Awards Ceremony</i> World Bank					
4:00 - 4:30	AFTERNOON BREAK					
4:30 - 6:30	PITCH COMPETITION FINALS (Alfred Sangster Auditorium) Judges: Rick Farmiloe, Christie Farmiloe, Kimberly Wright, Mike Blum, Matt Fleckenstein					

CONFERENCE AGENDA - SUNDAY, JANUARY 27, 2019

	ALFRED SANGSTER AUDITORIUM	WORKSHOP ROOM A747	COMPUTER ROOM	SCULPTURE PARK	LT49	CONFERENCE ROOM
10:00 - 10:55	Key Note <i>Current and Future Trends in the Film Industry</i> Louis Hillelson	Workshop <i>The Wild World of Pitching Animated IPs</i> Corretta Singer	Workshop <i>Get trained in Toom Boom Harmony and Storyboard</i> Toon Boom	Exhibitions	Special Effect Film Screening	B2B Speed Meetings
11:00 - 11:55	Panel Discussion <i>What Producers Look for when they are in the Market for an Animation Studio</i> Jeff Brustrom, Greg Emerson, Matt Fleckenstein, Rick Farmiloe, Mike Blum (Moderator)	Workshop <i>How to Become an Animator: Character Animation Workshop</i> Jessica & Sir Wade Neidstadt	Workshop <i>Illustrate and Animate using Wacom</i> Aaron Blaze, Doug Little	Exhibitions	International Short Film Screening	B2B Speed Meetings
12:00 - 1:30	LUNCH					
1:30 - 2:25	Key Note <i>How to Be a YouTuber</i> Jessica & Sir Wade Neistadt	Workshop <i>How to Learn Anything in Animation: Standing on the Shoulders of Giants with Action Analysis</i> Don Perro	Workshop <i>Learn the TVPaint Pipeline</i> Nora El Bekri	Exhibitions	International Student Film Screening	B2B Speed Meetings
2:30 - 3:25	Key Note <i>Jamaica's Strategic Plan for participating in the global animation industry - A Proposal</i> Carlos Biern	Workshop <i>The Nuts and Bolts of Video Editing for Animated Projects</i> Greg Emerson	Workshop <i>3D Texturing and Shading for Animated Feature Film</i> Wayne Carnegie	Exhibitions	Caribbean Short Film Screening	B2B Speed Meetings
3:30 - 4:25	<p><b>WACOM CINTIQ SHOWDOWN FINALS</b>  <i>Judges: Aaron Blaize, Jose Torres, Doug Little</i></p>					
4:25 - 5:30	EVENING BREAK					
5:30 - 7:00	<p><b>KINGSTOON COMPETITION FINALS AND AWARDS CEREMONY (Alfred Sangster Auditorium)</b>  <i>Judges: Rick Farmiloe, Christie Farmiloe, Kimberly Wright, Mike Blum, Matt Fleckenstein</i></p>					
7:00 - 9:00	<p><b>KINGSTOON AFTER PARTY &amp; APPRECIATION EVENT (Invitation Only)</b></p>					



