

KINGSTOON

FILM FESTIVAL RULES

GENERAL RULES

- * Submissions must be wholly owned by the individual or team making the submission
- * Submissions must be original
- * ALL pieces should be animated. Pieces that are augmented with live action must be at least 75% animated to be eligible for entry into a KingstOOn competition

THE KINGSTOON FILM FESTIVAL

- * Submissions for all categories in the KingstOOn Film Festival **OPEN** NOVEMBER 30, 2015 and **CLOSE** ~~JANUARY 31, 2016~~ FEBRUARY 07, 2016
- * Official Selections for the KingstOOn Film Festival will be announced on ~~FEBRUARY 08, 2016~~ FEBRUARY 16, 2016
- * Entrant(s) may be from anywhere in the world. There are no geographical limitations in the Film Festival.
- * Entrant(s) may be an individual or a team or may represent a commercial enterprise (i.e. animation studios).
- * Entrant(s) may ONLY have one (1) submission in the Film Festival
- * Submissions must adhere to the KingstOOn Film Festival theme. For KingstOOn 2016 the theme chosen is: **AFRODESCENDANCE**. Submissions must therefore either originate from an Afrodescendant or present Afrodescendants and/or Afrodescendance as a focal point of any story submitted.
- * Submissions must have been completed within the last twelve (12) months. There is no limitation as to when the project was started.
- * **The People's Choice Award** goes to the Film Festival submission with the most votes across the duration of the event.

CONTACT

- * For general questions and feedback: info@kingstoonfest.com
- * For questions specific to the competitions: compete@kingstoonfest.com

NOTE: For the purposes of KingstOOn, "Afrodescendance" refers to the cultures, stories, histories, folklore and experiences associated with persons of African descent and within the African diaspora **AND** further, for the purposes of KingstOOn, "Afrodescendant" refers to any individual who identifies himself/herself as being of African descent or within the African diaspora.

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FILM FESTIVAL RULES (CONT'D) SPECIAL EFFECTS CATEGORY

SPECIAL EFFECTS

Submissions under the **Special Effects** category **MUST NOT** exceed **two (2) minutes**, but must be at least thirty (30) seconds in length

Submissions **MUST**:

- * Be uploaded via the KingstOOn website in either of the following formats: **.MOV**, **.MP4** or **.AVI**
- * Be under **150MB** in file size
- * Contain **NO** pornographic material and **NO** extreme sentiments regarding race, religion, gender or any other discriminatory element.
- * Ensure that on-screen flashes, explosions and other situations where there are extremely quick, repeated changes between contrasting colours are not presented for more than fifteen (15) consecutive seconds so as to lower the risk of triggering seizures in the audience.

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FILM FESTIVAL RULES (CONT'D) STUDENT FILM CATEGORY

STUDENT FILM

Entries under the **Student Film** category **MUST NOT** exceed **five (5) minutes**

Please note that Finalists in this category will be required to prove that they are currently enrolled in an academic institution pursuing a course of study other than a terminal degree, OR had been enrolled in an academic institution pursuing a course of study other than a terminal degree a maximum of twelve (12) months prior to the call for submissions date of KingstOOn – i.e. any date after December 01, 2014

Submissions **MUST**:

- * Be uploaded via the KingstOOn website in either of the following formats: **.MOV**, **.MP4** or **.AVI**
- * Be under **150MB** in file size
- * Contain **NO** pornographic material and **NO** extreme sentiments regarding race, religion, gender or any other discriminatory element.
- * Ensure that on-screen flashes, explosions and other situations where there are extremely quick, repeated changes between contrasting colours are not presented for more than fifteen (15) consecutive seconds so as to lower the risk of triggering seizures in the audience.


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FILM FESTIVAL RULES (CONT'D) INTERNATIONAL SHORT FILM CATEGORY

INTERNATIONAL SHORT FILM

Entries under the **International Short Film** category **MUST NOT** exceed **fifteen (15) minutes**

Neither the opening nor closing credits may exceed 30 seconds

Submissions **MUST**:

- * Be uploaded via the KingstOOn website in either of the following formats: **.MOV**, **.MP4** or **.AVI**
- * Be under **500MB** in file size
- * Contain **NO** pornographic material and **NO** extreme sentiments regarding race, religion, gender or any other discriminatory element.
- * Ensure that on-screen flashes, explosions and other situations where there are extremely quick, repeated changes between contrasting colours are not presented for more than fifteen (15) consecutive seconds so as to lower the risk of triggering seizures in the audience.


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FILM FESTIVAL RULES (CONT'D) INTERNATIONAL FEATURE FILM CATEGORY

INTERNATIONAL FEATURE FILM

Entries under the **International Feature Film** category **MUST** be **forty-five (45) minutes or more**

Neither the opening nor closing credits may exceed 30 seconds

Submissions **MUST**:

- * Be uploaded via the KingstOOn website in either of the following formats: **.MOV**, **.MP4** or **.AVI**
- * Be under **500MB** in file size
- * Contain **NO** pornographic material and **NO** extreme sentiments regarding race, religion, gender or any other discriminatory element.
- * Ensure that on-screen flashes, explosions and other situations where there are extremely quick, repeated changes between contrasting colours are not presented for more than fifteen (15) consecutive seconds so as to lower the risk of triggering seizures in the audience.